



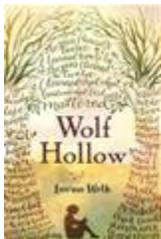
Seventh Grade Summer Reading

Dear Parents of upcoming seventh grade students,

Happy Summer! Your child has worked hard throughout the school year and we would like to continue to help keep them engaged over the summer months. Research shows that students who continue to be academically engaged over the summer, have a successful start to the school year. Attached you will find a list of summer reading book options for students entering 7th grade for the upcoming school year. This summer reading assignment is to be completed before students return back to school. Students are required to read one book from the list that is within their reading range and one that has not been read before. After your child has read their book selection, you will find questions at the end of this document to be completed. Also, you will find a one pager template with directions. The assignment needs to be **typed** and the hard copy will be due the first day of school. Students will also be required to take a reading comprehension quiz through the school's Accelerated Reader program when they return to school. Relax and enjoy your summer.

If you should have any questions, please feel free to reach out to Mrs. McAllister at Mcallister@sfxmedina.org

Summer Reading List Grade 7



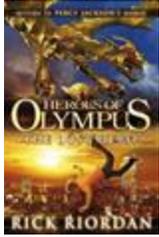
Wolf Hollow

Wolk, Lauren

AR Quiz No. 182585 EN Fiction

IL: **MG** - BL: **4.9** - AR Pts: **9.0**

Twelve-year-old Annabelle must learn to stand up for what's right in the face of a manipulative and violent new bully who targets people Annabelle cares about, including a homeless World War I veteran.



The Lost Hero

Riordan, Rick

AR Quiz No. 140427 EN Fiction

IL: **MG** - BL: **4.5** - AR Pts: **19.0**

Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself. Book #1 or other books in this series

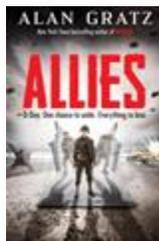


The Van Gogh Deception

Hicks, Deron R.

When a young boy is discovered in the National Gallery of Art in Washington, DC, without any recollection of who he is, he must piece together the disjointed clues of his origins while stopping one of the greatest art frauds ever. Book #1

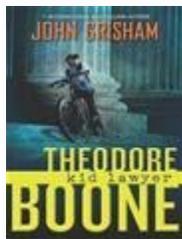
BL: 5.4



Allies

IL: **MG** - BL: **5.6** - AR Pts: **9.0**

This work of fiction, based on true events in six different operations in settings across Europe, tells of military and civilian heroes working together on D-Day to defeat the Nazis.



Theodore Boone: Kid Lawyer

Grisham, John

IL: **MG** - BL: **5.2** - AR Pts: **8.0**

Thirteen-year-old Theodore Boone, a legal whiz kid, gets caught up in a high-profile murder trial in his town.

Book #1 **OR ANY BOOK IN THIS SERIES.**



[Where the Red Fern Grows](#)

Rawls, Wilson

IL: **MG** - BL: **4.9** - AR Pts: **11.0**

Billy Coleman works and saves to buy two red-bone hunting hounds while his grandfather provides him with support and lessons in growing up.



Granted

Anderson, John David

IL: **MG** - BL: **5.5** - AR Pts: **11.0**

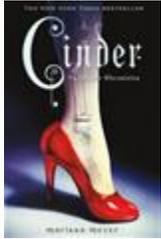
In a magical land called the Haven lives a young fairy named Ophelia Delphinium Fidgets. Ophelia is no ordinary fairy, she is a Granter: one of the select fairies whose job it is to venture out into the world and grant the wishes of unsuspecting humans.



Park, Linda Sue

IL: MG+ - BL: 5.0 - AR Pts: 3.0

Eleven-year-old Salva becomes separated from his family when the Sudanese civil war reaches his village in 1985, and he must endure a difficult journey in search of a safe haven. The plot contains violence.



Cinder

IL: MG+ - BL: 5.8 - AR Pts: 14.0

In this futuristic take on Cinderella, plague ravages the overcrowded Earth. Cinder, a gifted cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world. The plot contains violence. Book #1 or other books in this series



Small Spaces

Arden, Katherine

IL: MG - BL: 4.1 - AR Pts: 6.0

After eleven-year-old Ollie's school bus mysteriously breaks down on a field trip, she has to take a trip through the scary woods. She must use all her wits to survive and she must stick to small spaces. Book #1



Escape from Mr. Lemoncello's Library

Grabenstein, Chris

IL: MG - BL: 4.5 - AR Pts: 7.0

Twelve-year-old Kyle gets to stay overnight in the new town library, designed by his hero, the famous game maker Luigi Lemoncello, with other students but finds he must work with friends to solve puzzles in order to escape. Book #1



[Cyclone](#) by Cronin, Doreen

L: MG - BL: 4.2 - AR Pts: 8.0

Blaming herself when the cousin she dragged onto a roller coaster falls into a coma, Nora struggles with unendurable guilt and tries to help when her cousin awakens with challenging disabilities.



[Travel Team](#)

Lupica, Mike

AR Quiz No. 80501 EN Fiction

IL: MG - BL: 5.4 - AR Pts: 11.0

After he is cut from his travel basketball team, the very same team that his father once led to national prominence, twelve-year-old Danny Walker forms his own team of cast-offs that might have a shot at victory.



[The Alchemyst](#)

Scott, Michael

AR Quiz No. 115134 EN Fiction

IL: MG - BL: 6.4 - AR Pts: 14.0

While working at summer jobs, 15-year-old twins, Sophie and Josh, find themselves caught up in a deadly, centuries-old struggle between rival alchemists, Nicholas Flamel and John Dee, over the possession of secret formulas. Book #1



Triple Threat

Lupica, Mike

AR Quiz No. 509625 EN Fiction

IL: MG - BL: 4.7 - AR Pts: 8.0

Twelve-year-old Alex Carlisle loves football almost as much as she loves her father, but when she joins the Orville Middle School football team, not all of the boys, or parents, are pleased.

Continue for the Book Assignment

Type your answers to the following questions and have them ready the first day of school.

1. What is the setting (time and place) of your book? Did it play an important role in the conflict of the story? If so, how did it affect the plot?
2. Who are the main character(s) in your book? What is their most noticeable personality trait? Which character did you relate to the most? Why? (you cannot write none)
3. How did the character(s) change?
4. Which character would you want to meet? Why?
5. What was the main conflict (what did the character(s) want in the story? What did they have to do to try to solve the conflict? What decisions did they make in solving the problem that you would have done differently and/or the same?
6. What did you think of the ending? What would you suggest the author change?
7. What is a theme (underlying message about a topic, critical belief about life) in the book? Relate this to your own life experiences or to other books you have read.
8. What is your general feeling about the book? Explain. What would you say to someone who might want to read this book?

(Continued)

One Pager Directions

A one pager is a way to visually share key ideas and information from what you have learned. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways with someone else.

For this one pager, I've provided you with a template.

Here's what it **MUST INCLUDE**:

- A border that includes words **and** images to represent the main topics of the book.
- In the upper left hand corner, words **and** images that show the setting in some way.
- In the upper right hand corner, words **and** images that represent the main character(s)' personality. Make sure you name the character(s).
- In the middle, three important quotations from the book.
- In the lower left hand corner, draw an important scene and write words describing what is happening.
- In the lower right hand corner, images **and** words that connect the text to other texts or to what is going on in our world today. The words should explain how it connects.

(Continued)

